



Santorini Traveler

TRAVEL RESPONSIBLY IN GREECE & THE AEGEAN SEA

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National Archaeological Museum

Visit Athens

Athens Festival at

Odeon of Herodes Atticus

Santorini in Action

Aegean Flavors

Zorba the Greek

Cultural Agenda

Map of Santorini

JUNE 2018

Cover Photo
www.santorinipictures.gr



Read & keep, recycle or pass it on to another traveler...

EDITORIAL

02

SantoriniTraveler
June 2018



Picture of the month

May and June are the best months to capture the famous bougainvillea that is almost everywhere around you, inside yards, stores, paths etc.

This awesome plant gives a beautiful colourisation in the pictures and in your frame.

Almost all villages are coloured by the bougainvillea, so it's worth looking for it!

Santorini Daily Updated News

santotraveler.com/newsroom



CONTENTS

The longest human-powered flight in history **PAGE 04**

Santorini in Action by Trekking Hellas **PAGE 06**

ZORBA THE GREEK **PAGE 07**

New exhibition in National Archaeological Museum. Visit Athens **PAGE 08**

Recipe by Selene Ouzo made in Greece **PAGE 10**

Greek Festival Agenda June 2018 **PAGE 12**

Santorini Agenda **PAGE 15**



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 **santofriends**

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Travel Responsibly

by Nikos Psarros

For years Greece has been voted as the top destination and Santorini, Mykonos, Rhodes, Crete and the Aegean islands among the world's top destinations.

But all I can say now is that we need more responsible travelers than tourists!

Visitors who want to learn from their trip, to relax and educate themselves at the same time. Travelers who respect the countries they visit and they get a piece of them back home, deep in their heart. What do responsible travelers do with that piece? They use it to upgrade themselves and change their perspective!

The most important thing about travelling is that we all have a great opportunity to interact, to understand other cultures and embrace people we don't know!

Keep on travelling!



Some Statistics

- In 2017, 16.5 million people visited the museums and archaeological sites of Greece.

- The Acropolis Museum was the most popular (1.6 million visitors) with the National Archaeological Museum in Athens in second place with 500,000 visitors.

- The Acropolis of Athens was the most popular archaeological site (2.7 million visitors) with Knossos in Crete in the second place (600.000 visitors).



- In Santorini, the Museum of Prehistoric Thera was visited by 45,000 people and the Archaeological Museum by 12,000 visitors. The archaeological site of Akrotiri was visited by 250,000 and Ancient Thera by 43,000 travelers.

- According to the 2011 census, about 11 million people live in Greece. 200,000 are EU citizens, 530,000 are non EU citizens, 26,000 are from Africa, 2,500 from Central and South America, 7,000 from North America, 138,000 from Asia and 2,000 from Oceania.



Guide to Akrotiri

A new guide to the Prehistoric Town of Akrotiri has been published.

The book includes outstanding photos and provides the traveler with useful insight about the prehistoric town.

It is a luxurious edition with 110 pages.
Book dimensions: 22x24 cm
Language: English

You can buy it from bookshops, press points and wineries or contact us:
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Email: santotraveler@gmail.com.

WELCOME

03

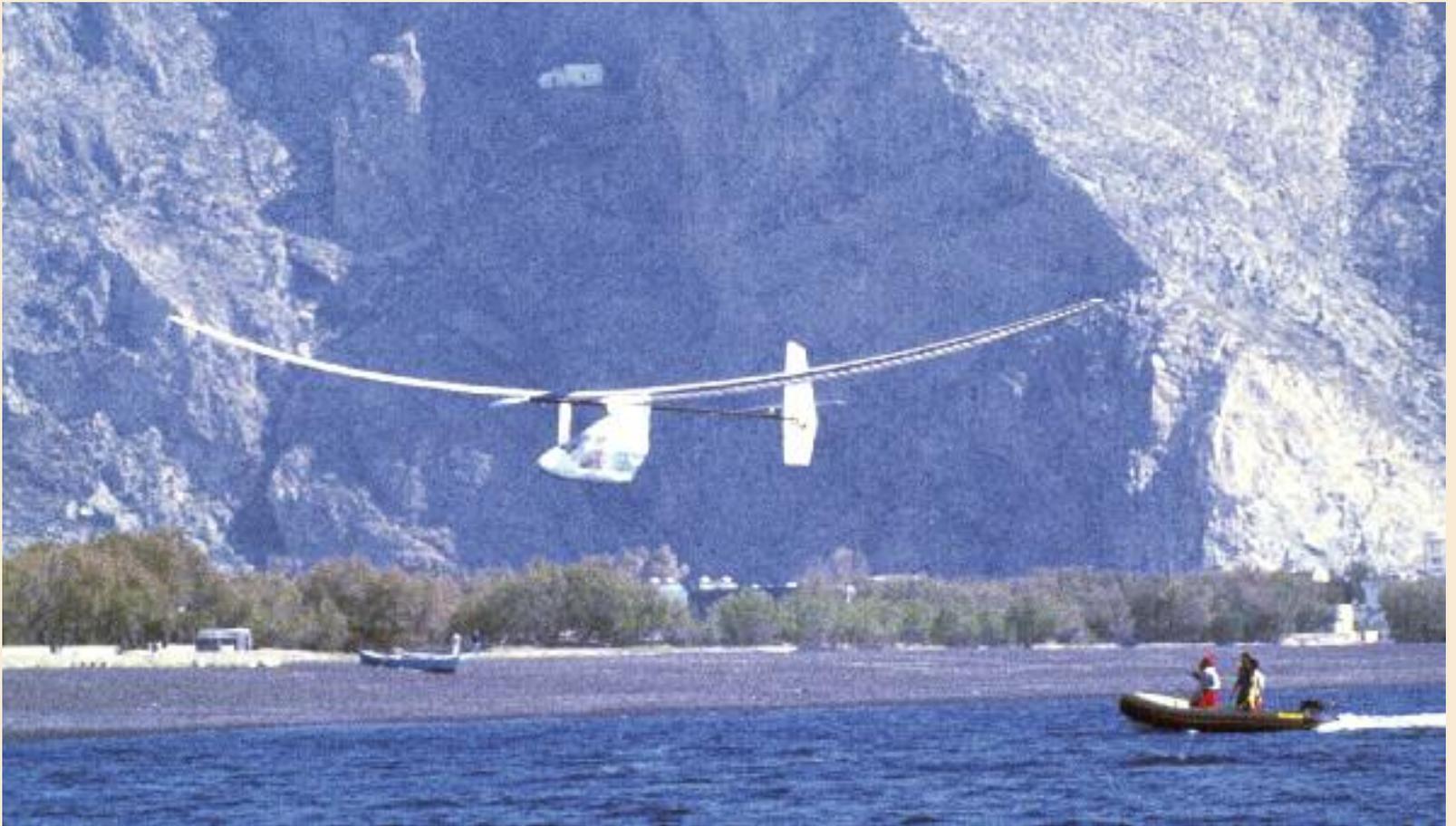
SantoriniTraveler
June 2018

SANTORINI PICTURES

ΕΠΑΓΓΕΛΜΑΤΙΚΕΣ ΦΩΤΟΓΡΑΦΙΚΕΣ ΥΠΗΡΕΣΙΕΣ



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The longest human-powered flight in history

It is exactly 30 years since Kanellos Kanellopoulos, a Greek cyclist who competed in the 1984 Summer Olympics in Los Angeles, functioned as human engine for the 1988 MIT Daedalus project, completing a 115.11km flight between the Greek islands of Crete and Santorini.

His record-breaking flight - the longest human-powered flight in history - took 3 hours, 54 minutes, and began at 7am on 23 April 1988. The super-fit cyclist used the power in his legs to fly Daedalus over 115km of open sea and set two FAI world records that still stand today.

Daedalus was a unique, human-powered aircraft designed and flown by a team at the Massachusetts Institute of Technology (MIT) in 1988. The team's aim was to echo the flight of Daedalus from Ancient Greek mythology and fly between the islands of Crete and Santorini – a distance of more than 100km.

Kanellopoulos' historic 1988 flight

Powered by a 3m propeller and weighing just 31kg, the Daedalus - an elegant aircraft with an impressive 34m wingspan - required extreme fitness to fly, as the propeller was turned by leg-power alone. Kanellopoulos was one of five top-level cyclists who were part of the MIT team and was "on shift" when the perfect weather needed for the flight appeared.

Wearing nothing but cycling shorts (into which he had cut holes to reduce weight), he pedalled Daedalus 88 over the brilliant blue of the Aegean using a specially-created energy drink as "fuel".

Peddalling the delicate craft just a few metres above the support vessels in the ocean, after 2h 49mins, Daedalus 88 broke the previous world record set by the Gossamer Albatross in 1979.

Buoyed by this achievement, Kanellopoulos continued well for an incredible 3 hours and 54 minutes and was just metres from the sandy

beach when a strong headwind rose and the gust snapped the tail and wing causing Daedalus to fall into the water. Able to swim safely to shore, Kanellopoulos was greeted by the news that the two records had been well and truly broken: a myth turned into reality!

A plaque commemorating the record-breaking flight was unveiled on Friday 10 June 2016 on the Greek Air Force base in Heraklion, on the northern coast of Crete, marking the spot where the aircraft took off on its record-breaking journey.





Icarus & Daedalus

In the myth of Daedalus, Daedalus and his son Icarus are held captive on the island of Crete. To escape, Daedalus builds wings, and together they fly across the Mediterranean.

Overcome with the beauty of flight, Icarus flies too close to the sun, melting the wax that holds his wings together and plunging into the sea. Daedalus, on the other hand, maintains steady progress and reaches Sicily and freedom.

Special thanks to Fédération Aéronautique Internationale (FAI) - World Air Sports Federation, for the content.

World Air Sports Federation (FAI)

Daedalus pilot Kanellos Kanellopoulos receives an FAI Air Sports Medal from FAI President.

March 7, 1988 NASA Photo / Beasley

The Daedalus 88, with Glenn Tremml piloting, is seen here on its last flight for the NASA Dryden Flight Research Center, Edwards, Calif. The Light Eagle and Daedalus human-powered aircraft were testbeds for flight research conducted at Dryden between January 1987 and March 1988.

05 MYTHICAL RECORD

SantoriniTraveler
June 2018



Trekking: Fira - Oia

Starting from Fira, we walk along the rim of the beautiful caldera of Santorini with multiple chances to take the breathtaking pictures that you have always dreamed of. Passing through beautiful villages with whitewashed houses, and just before reaching Oia, we come upon an ideal spot to have a traditionally made picnic on the patio of a small chapel.

Duration: 5 hours,

Actual hiking time: 3 hours.



Trekking: South Santorini

We start our hike from the church of the Dormition of Holy Mary, located outside the traditional village of Akrotiri at the Southwest part of Santorini. The trail while offering incomparable views to both sides of the island – in and out of the formation of the caldera, also passes through old vineyards and deserted chapels that give you the feeling that you walk through the past of Thira. After arriving on the beach of Mesa Pigadia and go swimming and snorkeling from the beach a transfer arranged for you, leads you to a traditional local chef who is willing to reveal all the good, hidden treasures of Greek cooking. After taking the lesson and preparing all the lovely dishes, we enjoy our homemade meal. **Duration:** 5 hours

Actual hiking time: 1 hour



Santorini in Action

While we were walking at Mesa Pigadia beach, we were surprised to see a lively group of people in their kayaks ready to explore the south side of Santorini.

It seems that many travelers prefer action to relaxing... or maybe both!



Enjoy sharing photos from your trip, which your guide will send you, for years to come.

DAY TOUR: 9.00 - 14:00

SUNSET TOUR: 16:00 - 21:00

SEA KAYAK

HALF DAY TOURS

Paddle along the coastline admiring beautiful rock formations and cave houses built into the cliffs. You will reach Black Mountain and the Akrotiri lighthouse, exploring sea caves along the way. Paddling east, pass by White Beach named for the imposing white cliffs above, and continue to Kambia Beach. Enjoy a fresh nutritious snack at the traditional tavern at Kambia Beach and go snorkeling from the beach. Back in your kayak, paddle to Red Beach and marvel at the colors, vivid evidence of volcanic activity.

Return to your starting point at Mesa Pigadia beach change into your dry clothes before sitting down to a traditional Greek lunch at a local taverna.

Following the meal, you will be driven back to your pick up location.

SUP (STAND UP PADDLING)

HALF DAY TOURS

After a mini seminar on Stand Up Paddling, you will have the opportunity to balance and maybe surf on the waves, while admiring the beautifully colored beaches of the south coast of the island.

Duration: 5 hours



For more information about what's included in the tours or things you should know before you go, contact Trekking Hellas

ZORBA *the* GREEK

At the sound of each word, images may come to mind. When "Greece" is mentioned, people tend to think of the Aegean sea, the sun, the clear blue skies, the islands... There might be thousands of images that spring to mind but there is only one music that fits perfectly: the music of Zorba the Greek!!

It may come as a surprise but Zorbas is not a fictional character: George Zorbas was born in 1865 in Northern Greece, at the time still part of the Ottoman Empire. Son of a wealthy sheep-owner, he finds work in a mine, where he falls in love with the daughter of his supervisor. When she gets pregnant they elope in fear of her father who did not approve of Zorbas. They soon get married and have twelve children but unfortunately only eight survive. After the death of his wife, at age 50, Zorbas decides to become a monk and heads for Mount Athos. During his stay, he meets the author Nikos Kazantzakis and they form a strong bond. Together they head to Peloponnese for a new mining venture. In time they drift apart as Zorbas moves abroad and gets married again. When he dies in 1941, Kazantzakis decides to pay a tribute to his old friend and their adventures together by writing "Zorba the Greek". Through the pages of the book one can't help but sympathize with Basil, the English introvert writer that turns away from love and life and finds shelter in the words of Nietzsche and Buddha. But mainly, no one can resist Zorbas' lust for life, his plain philosophy and his ability to express himself freely, even in rough times.



The story of their friendship takes place in a small village in Crete where life is hard and people don't have any mercy to spare. There, secret passion is fatal, morality can be inhuman and human weakness will be widely ridiculed. "Life and Times of Alexis Zorbas" was published in 1946. It has won the award of "best foreign novel" in 1954 and has been translated in dozens of languages. More than fifty years later, it still remains Kazantzakis' most popular work.

In 1965, Alexis Zorbas hits the big screen as "Zorba the Greek". The leading role is played by Anthony Quinn and the character of Basil by Alan Bates. The movie was nominated for seven Academy Awards and won three. Lila Kedrova won the well-deserved Oscar for the best supporting actress as the tragic figure of Madame Hortense, the "foreigner". The original score of the movie by composer Mikis Theodorakis may not have won any awards, but it still is the music that defines Greece. What few people know is that the famous Greek "syrtaki" dance at the end of the movie originated from that film as it was created especially for the "Zorba dance". Everybody knows it: It starts with small steps, gradually getting faster and at the end you are almost out of breath but with a big smile on your face. Just as life should be...

EDITOR

Marietta Papathanasiou

Alexis Zorbas' quotes

"I felt once more how simple and frugal a thing is happiness: a glass of wine, a roast chestnut, a wretched little brazier, the sound of the sea. Nothing else."

"This is true happiness: to have no ambition and to work like a horse as if you had every ambition. To live far from men, not to need them and yet to love them. To have the stars above, the land to your left and the sea to your right and to realize of a sudden that in your heart, life has accomplished its final miracle: it has become a fairy tale."

"God changes his appearance every second. Blessed is the man who can recognize him in all his disguises."

"If a woman sleeps alone it puts a shame on all men. God has a very big heart, but there is one sin He will not forgive. If a woman calls a man to her bed and he will not go."

"I was happy, I knew that. While experiencing happiness, we have difficulty in being conscious of it. Only when the happiness is past and we look back on it do we suddenly realize - sometimes with astonishment - how happy we had been."

"Happy is the man, I thought, who, before dying, has the good fortune to sail the Aegean Sea."

"Every man has his folly, but the greatest folly of all ... is not to have one."

CRETAN SPIRIT

07

SantoriniTraveler
June 2018

CONVIVIVUM

ristorante italiano & pizzeria

The new and elegant Italian Restaurant & Pizzeria CONVIVIVUM, located in Fira between the Central Square and the Caldera, assures and offers the highest quality and typical Mediterranean flavours. Our menus include a large selection of homemade pasta, fish, meats and dessert. Good wine list.

Facilities: Wi-Fi, vegetarian, vegan & gluten free dishes. Available for weddings or business dinners.



84700 Fira Santorini Tel. 2286028111

e-mail: convivivumsantorini@gmail.com

 Convivivum Santorini



“ The National Archaeological Museum in Athens is the largest museum in Greece and one of the world's greatest museums! ”

National Archaeological Museum

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National Archaeological Museum

“The countless aspects of Beauty”

The museum is housed in an imposing neoclassical building from the 19th century. Its abundant collections, with more than 11,000 exhibits, provide a panorama of Greek civilization from the beginnings of Prehistory to Late Antiquity.

The vast exhibition space - accounting for a total of 8,000 square metres - houses five large permanent collections:

- **The Prehistoric Collection,**

which includes works of the great civilizations that developed in the Aegean from the 6th millennium BC to 1050 BC (Neolithic, Cycladic, Mycenaean).

- **The Sculptures Collection,**

which shows the development of ancient Greek sculpture from the 7th to the 5th century BC with unique masterpieces.

- **The Vase and Minor Objects Collection,**

which contains representative works of ancient Greek pottery from the 11th century BC to the Roman period.

- **The Metallurgy Collection,**

with many fundamental statues, figurines and minor objects.

- **The Egyptian and Near Eastern Antiquities Collection,** with works dating from the pre-dynastic period (5000 BC) to the Roman conquest.

Artefacts from the prehistoric town of Akrotiri

On the 1st floor of the Museum there is the amazing permanent exhibition *“Collection of Antiquities of Thera”* which includes rare artefacts from the prehistoric town of Akrotiri in Santorini (Thera), such as the superbly preserved wall paintings: *The Spring fresco, The Boxing children fresco & The Antelopes fresco.*

“The countless aspects of Beauty”

This is the title of the new temporary exhibition which is part of the events for the **European Year of Cultural Heritage 2018**

The exhibition narrative unfolds in four parts: In **«Eternal aesthetics»** we see on display selected objects of everyday life that record the continuous alternations and different facets of aesthetics in human diachrony. **«The beautiful and the desir-**

able» attempts an essential approach to the aesthetic preferences of the ancient societies on the basis of what the ancient Greek myths reveal about beauty and the archaeological finds that relate to clothing, hairstyles and beautification. The third part entitled **«Focusing on the Body»** illustrates the expression of beauty in the visual rendering of the human body from the Neolithic period to historic times. At the end, **«The endless quest»** aims at the aesthetic contemplation on the significance of the beautiful and its value for humans..

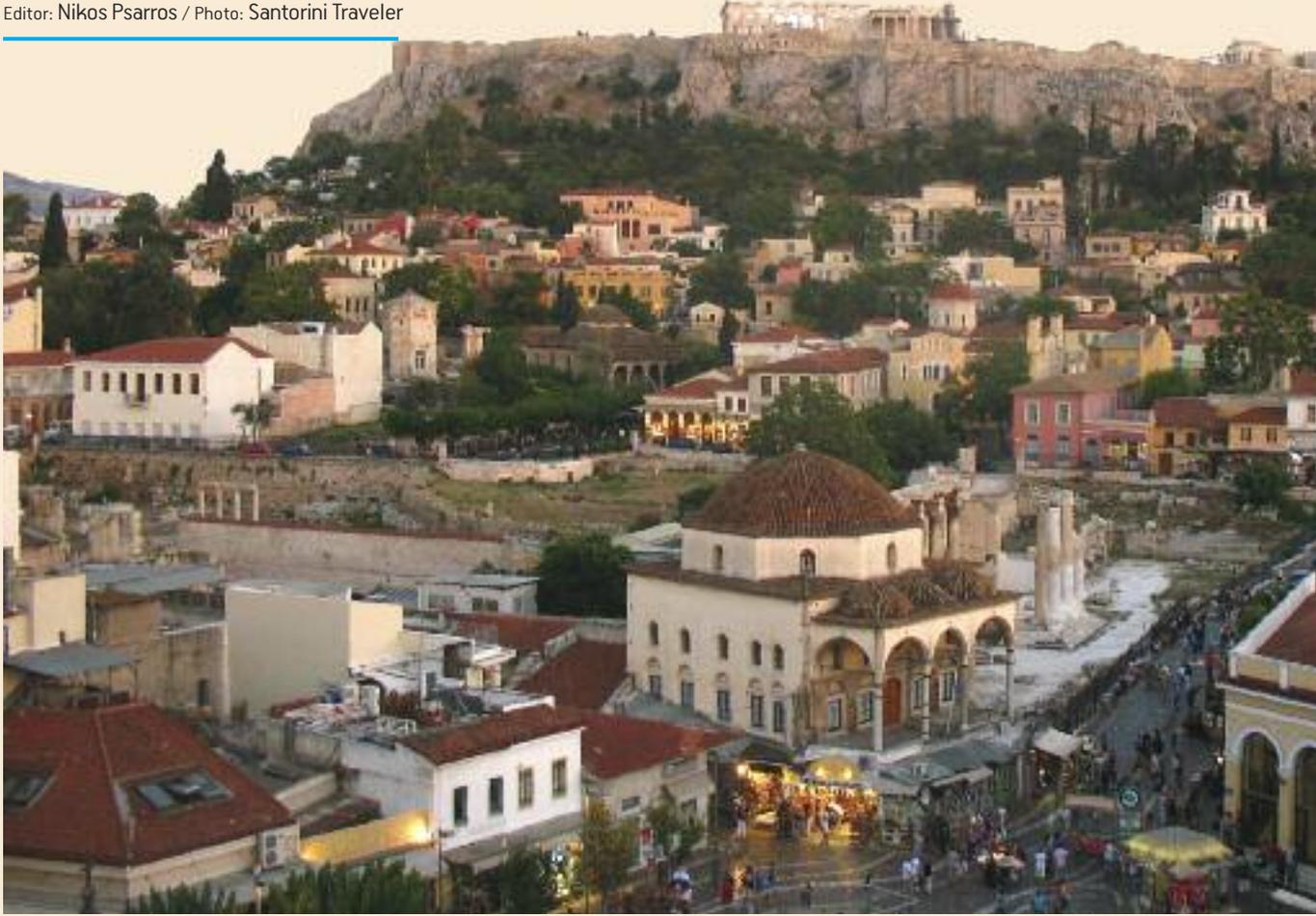
Opening hours (summer schedule until 31/10):

Monday: 13:00-20:00

Tuesday-Sunday:

08:00-20:00





ATHENS: Step on Ancient paths

When I left Athens in 2006 to live permanently in the Aegean islands and especially in magnificent Syros, I felt that there was nothing else to see and do in Athens. But this wasn't meant to be the truth.

10 years later I always feel great joy when I get to the port of Piraeus and even greater when I meet my good friends under the Acropolis.

Our usual "tour" is strolling around and talk or even philosophize, as our ancestors have done, for hours.

We discuss about our personal or professional problems and other modern issues that I imagine the ancient Greeks would not have on their agenda!

And in the end we always end up at a cafe or a tavern in the historic centre for wine, ouzo tsipouro, food ... and even more discussion! When the weather is good, the walk to the Parthenon is a daylong trip with a coffee or wine at hand, sitting on the rocks to admire the view over Athens ...

Then the discussion comes to an end as the sound of a favorite song is getting louder. We follow the music and we find ourselves in the middle of a traditional Greek dance or in a fine bar where people look like having

an outrageously good time!

Keeping our pace we go all the way up Ermou street, until we see the famous Syntagma square... No demonstrations here! I would like to demonstrate and protest alone, against all those who are in their homes right now and do not go out to see the greatness of this city.

It's almost night ... The phone rings .. there is always a friend who calls to tell us that he is in our favorite wine bar "Kiki de GRECE". Then we know that the day may end, but the night is still young

One other thing that has impressed me with my city is that regardless how many times I've visited the museums or sites I feel like I'm going there for the first time ... There are so many things, so interesting and so ... familiar! The aesthetic of spaces and finds makes me want to be there constantly ... And how can it be exhausting in a day, in a week or in a lifetime ... There are centuries of civilization that, despite the years that have passed, have not lost their glamor at all ...

What could I suggest to a traveler who comes to Athens for the first time? Stroll around with no schedule... just to live, smell, feel and taste!



Tips & Highlights

Take a guided tour to the Parthenon & the Akropolis Museum. Get ready to be amazed by the plethora of the findings and the aesthetics of our ancestors.

Stroll around the historical center of Monastiraki, Plaka & Thisio under the Parthenon

Don't hesitate to grab a couple of the famous "gyros", and eat it while walking. It is a must!

Spend a night in the Odeon of Herodes Atticus

Do you like opera or rock music, the experience of being there in the most beautiful music theater of the world is awesome. Not to mention the names of artists that are participating in the greek festival.

Best time to visit Athens
May to June!



“GALAKTOBOUREKO”

SEMOLINA CUSTARD WITH CANDIED PHYLLO DOUGH

INGREDIENTS FOR THE CUSTARD CREAM

- 750ml full fat fresh milk
- 210gr crystal sugar
- 2 fresh eggs
- 70gr medium semolina
- 50gr fine semolina
- 20gr syrup (recipe follows)
- 40gr chocolate with caramel
- 1 vanilla stick
- 70gr melted butter

PREPARATION

Beat the eggs with crystal sugar to get a white colour, add milk & put the mixture in a casserole. Cook it in medium heat, as soon as the milk starts to warm up, add fine & medium semolina while whisking constantly the mixture. Add chocolate when the cream starts curdling. Remove the pot from fire & put it in a cold pot, add vanilla & let it cold. After the cream & the phyllo dough cool down, put the cream in a blender (food processor), add gradually the syrup & then the melted butter. Put the cream in a pastry bag.

INGREDIENTS FOR THE SYRUP

- 250gr crystal sugar
- 250gr water
- 25gr glucose
- 1 cinnamon stick
- 1 lime zest
- 1 orange zest
- 5gr fresh grated ginger

PREPARATION

Put all the ingredients in a pot & simmer at 110°C until sugar melts.

PHYLLO DOUGH

Put 1 packet of phyllo dough on the stall (counter) & open it. Slice them to 8 equal pieces. Get three pieces from each 1/8 of phyllo dough & put them one on top of the other. Butter a mold or the bottom of a short utensil. Put the 3 x 1/8 phyllo dough on top of the buttered mold & cover the mold all around with the phyllo dough. Bake at 160°C for about 20min.

DESSERT COMPOSITION

Syrup the baked phyllo dough from the outside side & fill it with the cream...



ABOUT

SELENE RESTAURANT

Selene restaurant was established in 1986 in Fira, Santorini by Yiorgos and Evelyn Hatziyannakis. Since 2010, Selene restaurant is located in Pyrgos, one of the most beautiful and well-preserved villages of Santorini, offering magnificent views. From the very start the aim was to use and promote the local products along with the local cuisine.

SHOP

SELENE'S SELECTION

In Selene Meze & Wine there is also Selene's Selection, a **delicatessen shop** selling products of the highest quality from all over Greece.

NEWS

COOKING COURSES & WINE TASTING

Selene restaurant has been offering cooking courses for more than 20 consecutive years. The last 5 years the courses have been enriched with various options regarding cooking classes and wine tasting. By participating in these courses you will gain an in depth knowledge of Greek gastronomy.

OUZO

made in
Santorini



In the Museum, the houses and neighbourhoods of the old villages have been replicated, with authentic objects that the old residents used in their daily life.

Moreover, you can visit the ouzo and tsikoudia distillery, where the production line meets the highest technological criteria while the distillation process is strictly traditional.

You are now in Santorini, one of the most beautiful islands in the world. The sun is warm, you've swum in the Aegean, you can feel the breeze in your hair, everything is almost perfect, but something is missing... a glass of local ouzo..!



Here you can find the village square, the café, the guest house, the canava (=cellar), workshops, horse stables and storehouses of the villagers exactly as they used to be some decades ago.



Do you know that there is a distillery in Santorini, operating since 1974? The distillery "Canava Santorini" offers an interesting insight in Santorini's "bygone era", as many rooms have been transformed into a folklore Museum open to the public.

CANAVA SANTORINI

The Museum & Distillery is located in the Fira - Pyrgos road.
It is open daily 10.00 - 18.00.



Grandmother's recipes

Our foods are based to old traditional recipes, our grandmother's recipes!

KAPARI TAVERNA: Mediterranean cuisine

Mediterranean cuisine is the food from the cultures adjacent to the Mediterranean Sea. Although this region spans a wide variety of cultures, the historical connections of the region, as well as the impact of the Mediterranean Sea on the region's climate and economy, have led to there being many common elements in the foods.

Kapari taverna

Fira - Santorini - Greece
(main road Fira - Firostefani)

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 santorinikapari

www.santorinikapari.gr





GREEK FESTIVAL

Greece's foremost cultural festival and one of the oldest performing arts festivals in Europe (1955), the Athens & Epidaurus Festival each year presents numerous theatre, dance, and music artists, acclaimed in Greece and worldwide, attracting large audiences from around the world.

The venues

The Athens Festival is held at the following venues:

- **Odeon of Herodes Atticus:** The Festival's main performance venue, located at the foot of the Acropolis. Built in honour of Herodes' wife, Aspasia Annia Regilla, this exquisitely beautiful Roman Odeon dates from the 2nd century A.D. and was restored in the 1950s. Over the years, it has welcomed some of the greatest stars in the world, boasting names such as Luciano Pavarotti, Frank Sinatra, Nana Mouskouri, Liza Minnelli, Maria Callas.
Capacity: 5,000 (4,500 tickets up for sale)

- **Peiraios 260:** A former industrial area of several buildings just off Athens' centre, at Peiraios 260 str. Since 2006, the stages of the former Tsousoglou factory have been renovated to accommodate Greek and international avant-garde artists, emerging or established, from the fields of theatre and dance.

- **Opening to the City:** Launched in 2017, this section is more of a concept than an actual venue. Site-specific performances are presented in various neighbourhoods of Athens and Piraeus, including outdoor spaces and archaeological sites, thus expanding the Festival's scope and audience and encouraging spectators' active engagement.

The Epidaurus Festival is held at the following venues:

- **Ancient Theatre of Epidaurus:** World-famous for its unparalleled acoustics and elegant aesthetics, the Theatre dates from the 4th century B.C. and is located inside the Asclepius Sanctuary, at the heart of the Argolis region. The magnificently built venue is dedicated to ancient Greek drama, hosting tragedies and comedies performed by Greek and international theatre groups alike, with English surtitles for international visitors.
Capacity: 14,000 (10,000 tickets up for sale)

- **Little Theatre of Ancient Epidaurus:** Located at the port of Ancient Epidaurus, this 4th century B.C. theatre was built in honour of god Dionysus to host religious/worship ceremonies. Nowadays, it mainly hosts performances by emerging Greek and international artists with a more alternative take on ancient Greek drama. All performances come with English surtitles.
Capacity: 2,000 (1,000 tickets up for sale)

The Athens & Epidaurus Festival, under its current artistic director, Vangelis Theodoropoulos, aims to highlight the work of new Greek artists and promote it on an international level, while also achieving co-productions with world-renowned theatre and dance artists, as well as co-productions and collaborations with regional theatres and institutions from around Greece. Last but not least, the current artistic direction seeks to expand the Festival's scope and its audience by opening up to the city and organizing various concurrent educational activities.

In these times of social and cultural crisis, it is imperative that the Athens & Epidaurus Festival contributes to social cultivation, encouraging love for high art. At the same time, the Festival needs to actively support contemporary artists. Highlighting contemporary art and paving the road for audiences that are more critically engaged are both instrumental in enabling the operation of a progressive, cultural institution insofar as they promote a better society: **a society of proactive thinkers rather than a society of helpless people.**

Photo: Loukas Hapsis

Star trail & light painting in Ancient Theatre of Epidaurus

📅 1, 3, 6, 8 June

🕒 21:00

Nabucco

One of Verdi's most popular operas, Nabucco will once again be presented at the Odeon of Herodes Atticus in a Greek National Opera production. A watershed in Verdi's career, Nabucco put an end to a string of failures for the composer, as well as marking the end of a period of great sadness in his life. The opera is perhaps best known for the chorus of the Hebrew slaves, serving as a



quasi-national hymn for Italy, conveying Italians' collective resistance against the Austrian occupation. Nabucco is also well-known for its demanding baritone, soprano and bass roles.

With Greek and English surtitles

📅 12 June

🕒 21:00

The Handel Mythology

Arias and duets from Handel's mythical operas: Arianna in Creta, Hercules, Il Pastor Fido, Imeneo, Apollo e Dafne, Giove in Argo



Il Pomo d'Oro was founded in 2012 by virtuosos specializing in historically informed performances. The orchestra performs orchestral works and opera from the Baroque and the classical period in a manner faithful to the style of the era in which a work was originally conceived.

📅 16 & 17 June

🕒 21:00

Athens Philharmonia Orchestra

Opera in two acts
by Theophrastos Sakellaris



Theophrastos Sakellaris' masterful opera *Perouzé* was first presented on 9 August 1911 at Olympia Theatre. A smashing success, it ran for two years and was performed throughout Greece. The opera was last presented in 1950 at the Greek National Opera. The opera will be directed by Thodoris Abazis, widely praised for his excellent opera work. **With Greek and English surtitles**

📅 19 June

🕒 21:00

Bill Murray, Jan Vogler and friends

Actor Bill Murray met German cellist Jan Vogler on a trans-Atlantic flight. Being interested in each other's artistic work, they came up with a joint project.

New Worlds is a performance bridging the artistic legacy of America and Europe, and highlighting the fundamental values of American literature and music. The superstar comedian will perform pieces by Foster, Gershwin and Bernstein, in addition to reading excerpts from classic American poets and writers (Whitman, Hemingway, Twain) to the sounds of Vogler's Stradivarius cello. **A fascinating crossover of music and literature by two great masters.**



Odeon of Herodes Atticus

Odeon was built between 160 and 174 AD by the immensely wealthy Herodes Atticus, a philosopher from an old Athenian family, in memory of his wife Regilla.

Its marble auditorium extends slightly beyond a semi-circle, it had a diameter of 80 metres and seated 4,800 spectators. The semi-circular orchestra was paved with black and white marble. 92 metres long and 28 metres high, and built of quarried stone, the impressive stage building was flanked by staircases decorated with mosaics.

The restored Odeon was the perfect home for the Athens Festival. The grand opening of the Athens Festival took place in August 1955. The Odeon has hosted almost all the leading artists of Greek and international music, dance and theatre.

It is located on the southern slopes of the Acropolis. Entry to the Odeon is from Dionysiou Areopagitou Street, a walkway linking Athens' main archaeological sites.

The venue is easily accessible due to its location in the heart of Athens.

21 June

21:00

ERT National Symphony Orchestra

The ERT National Symphony Orchestra and Athens Festival will hold a concert at the Odeon of Herodes Atticus, honouring the **Fête de la Musique, the World Music Day**.



Works by Lavrangas, Beethoven, Dvorak.
Free admission.
At Odeon of Herodes Atticus.

27 June

21:00

Tchaikovsky Symphony Orchestra

Founded in 1930, Tchaikovsky Symphony Orchestra (TSO) was the first symphony orchestra active in USSR, as well as the first orchestra to perform non-Soviet composers.



For this performance, TSO will be conducted by the award-winning Vladimir Fedoseyev.
At Odeon of Herodes Atticus.

Sting

Composer, singer, songwriter, actor, writer and activist, Sting is celebrated across the globe and has sold over 100 million copies throughout his long career. Having won numerous accolades over the years, including ten Grammys, two Brit Awards, a Golden Globe, one Emmy and four Academy Award nominations, Sting will always hold a special place in our hearts. Also featuring the internationally established musician Shaggy.



At Odeon of Herodes Atticus.
22 & 23 June 2018, 21:00

29 June

21:00

Armonia Atenea-The Friends of Music Orchestra

Joseph Calleja and Ramón Tebar, two young opera artists join forces with Armonia Atenea - The Friends of Music Orchestra. Joseph Calleja, one of the most popular tenors of our time, began his career at the age of 16, singing at his local church choir in Malta. Tebar is the first Spanish conductor to be chosen as principal conductor at the Florida Grand Opera.



Nana Mouskouri

Nana Mouskouri began her singing career in Greece over 60 years ago and went on to become a world-famous star. The artist has given over 10,000 performances at some of the most prestigious venues in the world. At Athens Festival 2018, the celebrated artist will perform some of her best-known songs. Part of the proceeds will be donated to "ELPIDA" Association of Friends of Children with Cancer.

At Odeon of Herodes Atticus.
5 July 2018, 21:00

3 & 4 July

21:00

Calexico

Calexico, named after a town in the Mexico-California borders have fans all over the world. Their style is a blend of traditional Latin music influences, country, jazz and post-rock. The popular band will perform at the Odeon of Herodes Atticus for the very first time, presenting some of their biggest hits.



RADIO TOP MELODY 104,9 fm Santorini

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June in Santorini Cultural Agenda

June

On demand

Greek Language course for beginners

Two-hour Greek Language crash course for beginners. Specialized teachers come to your place and offer an introduction to one of the most ancient and beautiful languages in the world. Full intensive course offered also for one or two weeks, all year round. Time schedule and content according to your needs.



HELLENIC CULTURE CENTRE
www.hcc.edu.gr

June

On demand

Creative Tourism Activities

Ceramics, Cooking, Icon Painting, Landscape Painting, Traditional Dance lesson, singing Greek songs lesson, Church trail, Thirassia island, walking tours.



HELLENIC CULTURE CENTRE
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www.hcc.edu.gr



8 June

Healthy Seas

This World Oceans Day, Save Your Breath by tuning in to an exciting underwater mission in Santorini! On June 8th, join Healthy Seas, Cousteau Divers and Carvico for a live stream and watch while our team removes ghost nets from the depths of the Aegean Sea.

Discarded fishing gear was spotted in several popular fishing and diving spots around the island. Big fishing nets, long lines and lost crab pots are deadly traps for marine animals. The fishnets collected by our diving partners, Ghost Fishing and Atlantis Dive Center, will first be cleaned, sorted and afterwards delivered to Aquafil's plant in Ljubljana, Slovenia, where they are prepared for the ECONYL® regeneration system. Fishing nets, together with other waste materials will be transformed into ECONYL® regenerated nylon for new textiles products. Brand new products are then produced, such as swim wear, carpets, socks and more!

Pierre-Yves Cousteau will be narrating the diving mission and answering your questions. Ask him what you want to know on Facebook, Instagram or Twitter **#SaveYourBreath**

1-15 June

10:00 to 13:00, 18:00 to 21:00

Santorini - Mindscapes

Students from the Architecture Department of the National Technical University of Athens present 18 projects that recount a journey to the traditional architecture of Santorini and the conditions of habitation of this volcanic and seismic island. **Exhibition center of Estia, Pyrgos. Free of charge.**



2-14 June, 16-30 June

-

Light More Light

The Photography Club of Santorini presents the photographers' views on the island and its residents. Their photos are exhibited from 2-14 June at the Bellonio Cultural Center in Fira (Monday - Friday 10.00-14.00, Tuesday 17.00 - 19.00) and from 16-30 June at the exhibition center of Estia, in Pyrgos (enriched with the photographers' comments). **Free entrance.**

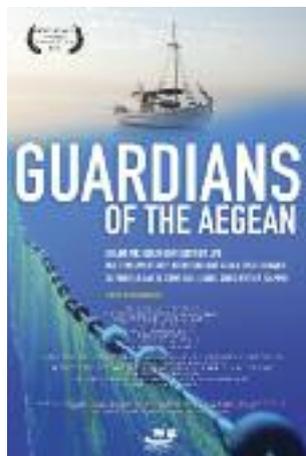


7 June

20:45

Guardians of the Aegean

"Guardians of the Aegean" is a documentary on the degradation of the natural habitats and ecosystems of the marine and terrestrial environment. The initiative "Theran Sea" which seeks the establishment and operation of a Marine Protected Area (MPA) in the waters surrounding the island of Santorini invites you to watch the documentary (with subtitles). A discussion will follow with the director Homer Evangelinos, as well as Pierre-Yves Cousteau (famous Jacques-Yves Cousteau's son), who is the initiator of the MPA creation. **In Boutari Winery, Megalochori. Free entrance.**



21 June

All Day

International Music Day

Many artists will celebrate the International Music Day by performing live in village squares around the island.

23 June

20:00

Inspirations

Six well known soloists (Dimitris Koukos – piano and the Aeolos Woodwind Quintet) present Periklis Koukos' music creations. Koukos is a Greek composer and director with an international career and recipient of the Xenios Zeus award. At Gyzi Mansion, Fira. Free entrance.

15 SUMMER 2018

SantoriniTraveler
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